

# Antiques Trade gazette

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Pair of English giltwood and lacquer cabinets attributed to the Giles Grendey workshop sold for €320,000 (£278,500) at Auktionshaus Rotherbaum.

## Cabinets hint at Grendey grandeur

A spectacular pair of English giltwood and lacquer cabinets emerged for sale in Germany.

The pair, catalogued as 19th century but probably made by the Giles Grendey (1693-1780) workshop c.1740, raced past a €20,000-30,000 estimate to sell at €320,000 (£278,500) as part of a sale at Auktionshaus Rotherbaum in Hamburg on September 23-24.

Dealers recognised this pair as those sold by Sotheby's as part of the 1044-lot house sale at Dropmore in Burnham, Buckinghamshire, in March 1969. Dropmore was built for Lord Grenville, prime minister to George III, with the estate later owned by press baron James Gomer Berry, 1st Viscount Kemsley (1883-1968).

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## Suffragette hunger strike medal bought by museum

by Laura Chesters

Glasgow Women's Library has bought a hunger strike medal at auction after more than 500 people donated to help secure the significant piece of Suffragette history.

It was awarded by the Women's Social and Political Union (WSPU) to Maud Joachim in 1909. She was the first to undergo a hunger strike in Scotland. The medal came for sale as part of a 109-lot group of Suffragette memorabilia



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## Robert Kime sale takes millions

The white-glove sale of the collection of dealer and 'titan of design' Robert Kime drew a flurry of interest at Dreweatts last week, raising more than £7.6m hammer across three days, writes Alex Capon.

The interior decorator, who died last year, spent a lifetime building his own

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**Clocks** – includes a fairy tale of a design inspired by Dick Whittington *page 14-17*



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## Orpen portrait provides a good chalking point



**Above:** portrait by Sir William Orpen of his wife Grace, priced **\$45,000** at **Mark Murray Fine Paintings**.

this is the last time this work was on the market. It was recently rediscovered in a collection in Connecticut.

Also on offer at the show are a collection of marine paintings by Montague Dawson, three landscapes by Camille Corot and Orientalist paintings by Edwin Lord Weeks, Frederick Arthur Bridgman, Alberto Pasini, and Jean-Léon Gérôme.

[markmurray.com](http://markmurray.com)

This portrait by Sir William Orpen (1878-1931) of his wife Grace is one of the highlights in Mark Murray Fine Paintings' inaugural exhibition at its new space.

Founded in 1992, the gallery is now located at 116 East 62nd Street off Park Avenue, New York. The *Autumn Exhibition*, which runs until November 3, features recent acquisitions of paintings and works on paper from the 19th and 20th centuries.

The picture was executed in coloured chalks four years after the couple married in 1901. It has to the back a label indicating that it was with Messrs P & D Colnaghi & Obach at New Bond Street.

This gallery name lasted from 1912-16, suggesting that

## Prints aplenty in the US



**Above:** Rembrandt drypoint of Jan Uytenbogaert, *The Goldweigher*, priced **\$36,000** at Childs Gallery.

Albrecht Dürer and Lucas Cranach the Elder, and Brigitta Laube, whose highlight is an engraving by Pieter van der Heyden.

Other themes of the fair include focuses on both women and indigenous artists. Running alongside it are a number of public programmes including artist Ed Ruscha in conversation with a curator from the MoMA.

[fineartprintfair.org](http://fineartprintfair.org)

A Rembrandt drypoint of Jan Uytenbogaert, *The Goldweigher*, 1639, is among the offerings at this year's *The IFPA Fair* (International Fine Print Dealers Association). Brought by **Childs Gallery** of Boston, it is offered for \$36,000.

The annual event runs at the Javits Center in New York from October 26-29 and bills itself as the largest show for the print trade.

This year, it unites more than 90 exhibitors from seven countries including Contemporary mega galleries such as **Hauser & Wirth** and **David Zwirner**. These firms sit along those offering Old Master prints including David Tunick, who brings works by

## 5 Questions

**Leigh Extence** trades in antique clocks in Exeter and is a member of BADA and CINOA.  
[extence.co.uk](http://extence.co.uk)



### 1 How did you get your start?

I was at prep school with the nephew of famed horological dealer and author Derek Roberts, who would visit my parents' antique shop in Devon when down our way. I had an interest in mechanical toys and I took an apprenticeship and ran the antique clock department in Harrods. Then, in 1984, Derek invited me to work alongside him in Tonbridge.

I had a wonderful time travelling the world and establishing relationships with some of the top collectors and dealers. After five years I went my own way but closed the circle in 2018 when I took on Derek's last business Derval Antiques to run alongside my own. I also spend some days a month as the horological consultant at the Bearnas Hampton & Littlewood auction house in Exeter.

### 2 What projects have you worked on recently?

I travelled across the pond to Lancaster, Pennsylvania, in July where I was one of a team that organised the carriage clock exhibition as

part of the 80th convention of the National Association of Watch & Clock Collectors. While there I gave two lectures: one on *Carriage Clocks of the World* to accompany the exhibition and the other on the well-known carriage clock maker Alfred Drocourt in which I discussed the history of two clocks made by him that are in my own collection.

One was given as a wedding present to Alice Liddell – immortalised in Lewis Carroll's *Alice in Wonderland* – and the other a gift from Queen Victoria to her favoured godson Victor Biddulph. Both of those clocks travelled with me to the convention.

### 3 What is one great discovery you have made?

When I was with Derek, we purchased several boxes full of clock parts which, after a number of years of research and wonderful restoration by our team, re-emerged as the stunning three-month duration astronomical clock by Edward Cockey of Warminster (1781-1860) as seen in numerous publications.

The clock was initially sold to a local entrepreneur who visited us in his helicopter to view it, landing on Tonbridge School playing fields. It eventually ended up in the home of a well-known sultan.

### 4 Do you have a collection in your home?

I have a collection of clocks and watches, most of which, due to security issues, unfortunately spend their time under lock and key – although I do allow a few to escape to display around the house.

### 5 Real ale or espresso martini?

I'll go with both please: a real ale to start the evening out with friends, followed later by an espresso martini.



**Above:** clock made by Alfred Drocourt and given to Alice Liddell as a wedding present.

If you would like to be featured in 5 Questions, please contact [francesallitt@antiquetrade gazette.com](mailto:francesallitt@antiquetrade gazette.com)